ISA RC16 Midterm Conference

CULTURES AND CIVILIZATIONS IN THE CONTEMPORARY WORLD

JUNE 27-29, 2012

Faculty of Sociology
Aula Kessler, via Verdi 26 - Trento (Italy)

The midterm conference of RC16 ‘Sociological Theory’ is designed to foster critical debate among sociologists of various countries and persuasions. Sociologists from all over the world may present their work in front of a specialized audience, participating in lively discussions beyond and across theoretical schools.

PANELS
- Institutions and Practices of Cultural Consecration
- Individualism, Individualization, and Exchange
- History of Theory / Key Thinkers
- Culture and Media
- Religion, Identity, Morality and the Sacred
- The ‘Art of Society’: Intersections between the Sociology of Art and Sociological Theory. Theorizing Art (in collaboration with ISA-RC37 Sociology of the Arts)
- Theory Beyond the North Atlantic: Convergence and Difference
- Theories of Visual and Iconic Power
- Reconstituting the Normative
- Theorizing Uncertainty and Complexity
- Developments in Cultural Theory
- Action/Actor/Network
- Rethinking Politics, Movements, and the State
- Theorizing Solidarity and Politics in a Cosmopolitan and Multicultural World
- Civilizational Theories
- Aesthetics, Creativity, and Modern Selfhood
- Multiple Modernities
- Theorizing Intellectuals

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